

MARY NIEDERKORN

SAG/AFTRA•AGMA•AEA

www.MaryNiederkorn.com

mary@maryniederkorn.com • (339) 225-1587

Soprano • 5'6" • 140 lb • Blue Eyes • Grey Hair

FILM & TELEVISION

The 6 th Amendment	Lead	James Smith (Producer)
Welcome to the World	Lead	Anthony Grasso
Bumbling	Lead	Nicole Palermo
The Commitment	Lead	Albert M. Chan
Homophonia	Supporting	Jim Jermanok
After Last Season	Supporting	Katie Shannon
Smarts (Pilot)	Co-Star	James Sheehy

THEATER

Kindness and Cruelty	Willa Cather	Hudson Guild Theatre
Iphigenia	Woman #2	The Drama League
Ragtime	New Rochelle Gang	Baryshnikov Arts Center
Violet	Old Lady	American Repertory Theater
Transformations (Boston Premiere)	Lady #1	Huntington Theatre Company
Die Fledermaus	Adele	Huntington Theatre Company
Wit	Vivian Bearing	Salem Theatre Company
Swimming in the Shallows	Barb	Salem Theatre Company

COMMERCIALS & INDUSTRIALS

Conflicts available upon request.

MUSIC

Tanglewood Music Festival	Soprano Soloist	Lenox, MA
Visiting Artist Series	Soprano Soloist	Gardner Museum
Knoxville, Summer of 1915	Soprano Soloist	SAPAS / Pat Griffin
Elijah	Soprano Soloist	Boston University
Lyric Opera	AGMA Chorister	Chicago, IL

EDUCATION & TRAINING

Bachelor of Music, University of Illinois at Champaign-Urbana
Artist Diploma, Vocal Performance, Boston University

Acting and Scene Study:	Larry Moss, Bob Krakower, Lesly Kahn, Anthony Abeson
Voice:	Scott Flaherty, Phyllis Curtin
Musical Performance Audition Technique:	Kimberly Vaughn
Fitzmaurice Vocal Technique:	Erika Bailey
Voiceover:	Dorothy Gallagher

SPECIAL SKILLS

Accents: American Regional, British, Eastern European, Italian, Irish, Jewish, Russian

Languages: Proficient in French and German **Singing:** Solo and Ensemble performance

Sports: Cycling, Swimming, Skating, Yoga **Miscellaneous:** Restaurant Owner, Baker, Chef, Teacher, Cry on Cue

Local Hire: NYC, Boston, Chicago **Valid Passport**