

MARY NIEDERKORN

SAG/AFTRA AGMA

www.MaryNiederkorn.com

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Soprano • 5'7" • 140 lb • Blue Eyes • Vocal Range E3-C6

FILM & TELEVISION

Sixth Amendment	Lead	James Smith (Producer)
Welcome to the World	Lead	Anthony Grasso
Bumbling	Lead	Nicole Palermo
The Commitment	Lead	Albert M. Chan
Homophonia	Supporting	Jim Jermanok
After Last Season	Supporting	Mark Region
Smarts (Pilot)	Co-Star	James Sheehy

THEATER

The Number	Ana	Equity Staged Reading, NYC
Demonstrate	Attorney Barda	Paramount Center
Kindness and Cruelty	Willa Cather	Hudson Guild Theatre
Iphigenia	Woman #2	The Drama League
Ragtime	New Rochelle Gang	Baryschnikov Arts Center
Violet	Old Lady	American Repertory Theater
Transformations (Boston Premiere)	Lady #1	Huntington Theatre Company
Die Fledermaus	Adele	Huntington Theatre Company
Wit	Vivian Bearing	Salem Theatre Company
Swimming in the Shallows	Barb	Salem Theatre Company

MUSIC

Tanglewood Music Festival	Soprano Soloist	Lenox, MA
Visiting Artist Series	Soprano Soloist	Gardner Museum
Knoxville, Summer of 1915	Soprano Soloist	SAPAS / Pat Griffin
Elijah	Soprano Soloist	Boston University
Lyric Opera	AGMA Chorister	Chicago, IL

COMMERCIALS & INDUSTRIALS

Conflicts available upon request.

EDUCATION & TRAINING

Bachelor of Music, University of Illinois at Champaign-Urbana

Artist Diploma, Vocal Performance, Boston University

Acting and Scene Study:	Larry Moss, Bob Krakower, Anthony Abeson, Anthony Grasso
Voice:	Aimee Steele, Phyllis Curtin
Musical Performance Audition Technique:	Kimberly Vaughn
Speech:	Erika Bailey (Fitzmaurice)
Voiceover:	Dorothy Gallagher

SPECIAL SKILLS

Accents: American Regional, RFP, Scottish, Irish, Eastern European, Jewish, Russian

Languages: Proficient in French and German Singing: Solo and Ensemble performance

Sports: Cycling, Swimming, Skating, Yoga **Miscellaneous:** Restaurant Owner, Baker, Chef, Teacher, Cry on Cue

Local Hire: NYC, Atlanta, Boston/Portland, Chicago **Valid Passport**